Word on the Hill

"What's your favorite Thanksgiving food?" By Christian Ingalls

"Smoked ham."

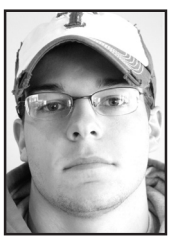
JoAnna Ellsworth
biochemistry
junior

"Turkey."

A.J. Meyer
biology
senior

"Spiraled ham."

Conner Drendel
secondary education
freshman



"Pumpkin pie."

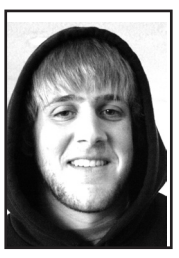
Matt Webb
communication
junior

"Dressing with cranberry sauce."

Ashlie Edwards
nursing
sophomore

"Green bean casserole."

Mattie Allison
psychology
senior



"Mashed potatoes."

Jason Bond
history
sophomore

"I enjoy a little bit of pumpkin pie with a whole lot of Cool Whip."

Shelby Cue
biology
freshman

It's easier to look across the room than in the mirror • *Please make King Drive a two way street. It will save tons of gas* • Two people had sex on an airplane. They later said, "We slept together." Why do they say they slept together when they clearly didn't do any sleeping on the airplane? • I think that meal plans should be optional. If we are going to spend $5 a meal, then we should also get our money's worth. I feel like it should also go back to the way it used to be. You can use your credits at the Java Jinx and cash out what you don't use • WAY TO GO FOOTBALL TEAM!!! • I thought I was in college until my professor said "vagina" and the classroom burst into laughter • **Love is like speeding in a snowmobile across a tundra, suddenly it flips and pins you. At night, the ice weasels come** • **Kamille is pretty** • My feet always smell awful on Tuesday and Thursday nights • **I think it's really unfair that I'm so handsome and normal people are not** • What happened to your face? • I'm writing a new Christmas carol, its titled "Lets Forget About Thanksgiving" • *Can I copyright the word "copyright?"* • IT'S MORPHIN' TIME! ▪ I've got to stop letting fantasy football scores determine my outlook on life • **Take me to Braums!**

Have something on your mind? Want to just share a laugh? Frustrated about something? Here's your chance. A forum is available online at w3.sckans.edu/forms/collegian for you to post your thoughts. It is 100 percent anonymous, so say anything you please!

LITTER BOX
W3.SCKANS.EDU/FORMS/COLLEGIAN

When life doesn't pan out, start walking

Anthony Cook
anthony.cook@sckans.edu

Personal Column

Backpack? Check. Water jug? Check. Toilet paper? Check. Journal? Check.

I'm a senior. That means I'm supposed to be applying for jobs, internships and grad schools. I'm supposed to be finding ways to pay off my loans.

There are a lot of "supposed to's" I could be doing.

Why in the world am I supposed to do all that? I don't want to do any of that.

Excuse me for not getting enthused about showing off my degree when 12 billion others are waving the same one.

They are applying for the same jobs as I am. They are equipped with resumes that either look like a carbon copy of mine, or come with a recommendation from some professor with a fancy sounding title who uses words like "proliferate" and "untenable" when they describe their work.

I don't want to do all that. I don't want to stand in a long line and wear a suit and try to be someone I'm not.

That's where the checklist comes into play.

I don't plan to put my education to use in such a practical manner.

I've used three and a half years to come to terms with the fact that I want to do something fun.

I'm going to walk.

I'm going to walk to Colorado.

I've never been. I hear all sorts of lovely things about it. They say Fort Collins has a few lovely breweries to tour. Rocky Mountain National Park is said to be breathtaking. Swetsville Zoo reportedly has a great collection of welded metal dinosaur sculptures. If there was ever something right up my alley it would be welded metal dinosaur sculptures.

And I'm going to write about what I see. That's where the journal part comes into play.

Addition and subtraction says I could make the trip there in just less than 23 days.

That's a lot of time to think to myself. I plan the trip to be my first ever book, which will hopefully fund many more.

I'll write about the people I see. The kindness, or lack of it, they give to a stranger who's taking a strange trip across a state to see one he's never laid eyes on. I'll write about the weather I endure. How I kept fed and watered and the funny things I see written on bathroom stalls at truck stops. I'll sleep in the middle of fields and try to pick up how to build a fire along the way. I'll write about how much I wish I would have been a Boy Scout.

And I'll try to get used to not being able to send text messages. I estimate that I've sent 2,467,709,435,809 text messages in my life. A phone doesn't have a place to charge in nature. I might need to find that another way to get my random thoughts out.

More than anything, I'm going to go just for the hell of it. I might find out I like it. I might find out it's not for me. I might stake a claim.

But at least I'll know, and I won't have to get turned down by someone looking at my resume either. I'll know that a roll of the dice that comes up short is a lot better than taking the low risk path.

I think I'm gonna go the Thelma and Louise route.

Tent? Check. Change of clothes? Check. New pair of shoes? Need to invest in a pair of those still.

Juggling studies with activities creates challenges

By Kevin Mnich
Staff reporter

Editorial

It's seven o'clock in the morning. You haven't slept at all for the past two days, having spent the hours trying to study and do requirements for your major. You dress without showering, and tear out the door. But no, you forgot your books and computer. You quickly turn around, only to find you have locked yourself out of your room. You call security to come clear across campus to let you back in. You quickly grab your stuff and speed up the hill to class.

In class, you find that you forgot there is a test today. You take it anyway and bomb it. But you honestly didn't have time to study for it at all. Your major requires most of your time and attention, and, while no one has forced you to ignore your other academic classes because of the pressures and consuming demands on your time, you have no time to devote to studies. You know that you are not the only student faced with this problem. You wish there was some way to balance all your classes and all your studies.

These are just some of the many pressures and trials that college students face. There are no easy or satisfactory solutions. If you ease up on your major requirements, you risk failing. If you study them all the time, you will fail your other classes. But if you are in sports, music or theatre, this consumes nearly all of your free time.

Many international students on campus face other issues. Imagine the feelings of hopelessness and helplessness they must feel being half a world away from their loved ones.

The sobering fact is that it is not going to get any easier for anyone. Pressures and deadlines will increase as the holidays begin and the semester draws to a close. For better or for worse, students meet with either success or failure. You might sacrifice one subject grade due to struggling with all the others. So you concentrate on what you know and do your very best, even when there is no time to balance it all out.

You know this is the path students willingly choose, the path to academia, and you know and understand that it is your responsibility to live your life as an adult. Because there is not a realistic way to win all your battles or fights.

There are bright spots, however. There are breaks to look forward to and anticipate. There is the unexpected thrill of knowing all your studying has paid off with a passing grade on a test or in a class. A friendly smile or bit of encouragement from a good friend gives you hope. A rare clear evening and even rarer clear schedule can ease your heart. And at the very worst, there are only a few more years of this. You will make the most of your journey and see what comes of it. You have come too far and accomplished too much to back down or quit now.

Besides, after college comes the real working world, and that's a whole new game.

Kevin Mnich is a junior majoring in theatre education. You may e-mail him at kevin.mnich@sckans.edu.

John Legend CD leaves listener dry

By Samantha Gillis
Features editor

Music Review

You got an itch for a bowl of cereal, which only the Captain can satisfy. You gleefully douse your cereal with milk…but only a few spits dribble out. You shake the jug mumbling four letter words you wish would magically make more flow out. Pouting, you wonder if you should've poured it back into the box.

That feeling of partial defeat struck my ears after an hour of listening to John Legend's new CD "Revolver," released, by Columbia Records Oct. 28 2008.

I am typically a huge John Legend fan. He has a sexy, seductive voice which sets my feet on fire. The CD wasn't by any means horrible, but it was no cup of milk.

The first track, "Good Morning," is a soulful taste of the sea, sounds of the ocean, birds and easy trumpets, which introduces into his hit track "Green Light," featuring Andre 3000.

"Green Light" is a seductive, fast track between techno, hip-hop and soul. Andre 3000 is a good compliment to John Legend's beautiful voice, yet I can't help but be distracted by images of him in his green suit doing his crazy jigs in "Hey Ya!"

Lyrics in "It's Over" are real, and actually funny. The song has some disco beats melted in. The lyrics really hit home because basically they describe how it may be over, but you both keep calling each other. Some of the words crack me up. One line reads, "We be over…like Def Jam and 'Hova…like Pamela Anderson's career, except without the titties."

Kanye's voice was obviously modified, but it sounded robot-esc.

I'm not sure about tracks five, six and seven. I just can't get my groove on with them. It is something about the similar beats. "No Other Love" strikes a chord with its reggae beats but it still needs a little more oomph. "Quickly" reminds me of a Fleetwood Mac 80's track, the idea was there but I think the duet Brandy does ruins it. Then finally the song "Satisfaction" was the life preserver for its three previous tracks.

The end of the CD was where the milk dried up. I was searching over and over but nothing really jived. It all seemed mediocre compared to his other songs. Overall it was an easy listening CD, but it's like together the songs don't compliment each other but rather pick up where the last left off. So separating them and mixing them with other artist's tracks make them more enjoyable.

John Legend's CD "Get Lifted" has much more diverse then this one. In fact right after that hour with "Revolver," I just had to ease my craving and poured a bowl of "Get Lifted."

Samantha Gillis is a sophomore majoring in communication. You may e-mail her at samantha.gillis@sckans.edu.

The Collegian Staff

Editor in Chief ..... Anthony Cook
Managing Editor ..... Jessica Bernhardt
Feature Editors ..... Inger Furholt
Sam Gillis
News and Opinion Editors ..... Cameron Siefkes
Peg Williams
Sports Editor ..... Paige Carswell
Photo Editor ..... Kenna Corley
Circulation Managers ..... Sam Gillis
Nate Jones
Staff ..... Colin Baker, Blake Carter, Katie Gomez, Korie Hawkins, Christian Ingalls, Ryan Kane, Amelia Lutz, Julie Miller, Kevin Mnich, Brian Nelson, Alissa Sheppard
Faculty Adviser ..... Stacy Sparks

The Collegian is the official student newspaper of Southwestern College of Winfield, Kansas. It is published on a weekly basis and distributed on Wednesdays during the fall and spring semesters.

News contributions will be accepted by sending an e-mail to: collegian@sckans.edu or campus mail addressed to: The Collegian, Southwestern College, 100 College Street, Winfield, KS 67156.

Editorials are written by Collegian staff members and do not necessarily represent the views of The Collegian or Southwestern College.

Letters to the editor are encouraged. To be published, letters must be verified, either with a signature or some other means of identifying the writer. All letters accepted are subject to editing.

Subscription rates: first copy free to students, faculty and visitors to Southwestern College and $35 per school year mailed.

KACP Kansas Associated Collegiate Press
Associated Collegiate Press